

A summary of **r-e-a-d-i-n-g**
since April 2014, in reverse order

GENRE

- ◆ Artist Biography/Work
- ▣ Design/Cultural Theory
- ☐ Graphic Design History
- Novel
- Philosophy
- ⊙ Poetry

STATUS

Currently reading
Read

RELEVANCE

More useful
Less useful

- **Landmarks**
Robert Macfarlane, Penguin, London, 2016

- ◆ **Francis Alÿs**
Cuahtémoc Medina, Francis Alÿs, Jean Fisher, Russell Ferguson, Phaidon Press, London, 2007
 - ▣ **Reading Form – A Call for Conscious Design**
Paulus M. Dreibholz, Gaffa Editions, London, 2016
 - **The Course of Love**
Alain de Botton, Hamish Hamilton, London, 2016
 - ▣ **In Praise of Shadows**
Jun'ichiro Tanazaki, Leete's Island Books, Connecticut, 1977
- ▣ **Paul Virilio**
Ian James, Routledge, London, 2007
- **Wanderlust: A History of Walking**
Rebecca Solnit, Granta Books, London, 2014
- **The Old Ways**
Robert Macfarlane, Penguin Books, London, 2013
- ▣ **Useful Work Versus Useless Toil**
William Morris, Penguin Books, London, 2008
- ◆ **Richard Long: A Line Made by Walking**
Dieter Roelstraete, Afterall Books, London, 2010
 - **The Songlines**
Bruce Chatwin, Vintage, London, 1998
 - ▣ **The Art of Mindful Walking**
Adam Ford, Leaping Hare Press, Lewes, 2011
 - ◆ **Objectivity: A Designer's Book of Curious Tools**
David Usborne, Thames & Hudson, London, 2010
- ◆ **Richard Long: Time and Space**
Lucy Badrocke, Arnolfini and Koenig Books, London, 2015
 - ☐ **The Electric Information Age Book**
Jeffrey T. Schnapp and Adam Michaels, Princeton Architectural Press, New York, 2012
- ▣ **Proust and the Squid: The Story and Science of the Reading Brain**
Maryanne Wolf, Icon Books, Cambridge, 2008
- **Mrs Dalloway**
Virginia Woolf, Vintage, London, 2004
 - ▣ **Why People Photograph**
Robert Adams, Aperature Foundation, New York, 1994
 - ▣ **I Read Where I Am: Exploring New Information Cultures**
Valiz, Amsterdam, 2011
 - ▣ **Iapsis Forum on Design and Critical Practice: The Reader**
Sternberg Press, Berlin, 2009
- **The Administration of Fear**
Paul Virilio, Semiotext(e), New York, 2009
 - **Art as Therapy**
Alain de Botton and John Armstrong, Phaidon, London, 2014
- **A Room of One's Own**
Virginia Woolf, Penguin, London, 2009
- ◆ **Mira Schendel**
Tanya Barson and Taisa Palhares, Tate Publishing, London, 2013
 - **The First Bad Man**
Miranda July, Canongate Books, Edinburgh, 2015

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- ◆ **Theo van Doesburg: Principles of Neo-Plastic Art**
Translated by Percy Lund, Lund Humphries, London, 1969
- ◆ **Mondrian and De Stijl**
Städtische Galerie im Lenbachhaus, Hatje Cantz, Ostfildern, 2011
- **Norwegian Wood**
Haruki Murakami, translated by Jay Rubin, Vintage, London, 2003
 - **The Twin**
Gerbrand Bakker, Vintage, London, 2009
- ◆ **Sophie Calle: Did You See Me?**
Christine Macel, Yve-Alain Bois and Sophie Calle, Prestel, London, 2004
 - ◆ **Exquisite Pain**
Sophie Calle, Thames and Hudson, London, 2004
 - **All the Birds, Singing**
Evie Wyld, Vintage, London, 2014
- ▣ **In Introduction to Literary Studies**
Mario Klarer, Routledge, New York, 2004
 - ▣ **Design as Art**
Bruno Munari, Penguin, London, 2008
 - ▣ **What is a Designer: Things, Places, Messages**
Norman Potter, Hyphen Press, London, 2002
- **White Teeth**
Zadie Smith, Vintage, London, 2001
 - ▣ **The Medium is the Massage**
Marshall McLuhan and Quentin Fiore, Penguin, London, 2008
 - **Gold**
Chris Gleave, Sceptre, London, 2012
 - ▣ **See it Again, Say it Again: The Artist as Researcher**
Edited by Janneke Wesseling, Valiz, Amsterdam, 2011
 - ◆ **Barbara Visser is er niet: Works 1990–2006**
Edited by Lisette Smits and Barbara Visser, JRP|Ringier, Zürich, 2006
 - ◆ **Willem Sandberg: Portrait of an Artist**
Edited by Ank Leeuw Marcar, translated by Jonathan Ellis, Valiz, Amsterdam, 2014
 - ◎ **Sylvia Plath: Poems**
Chosen by Carol Ann Duffy, Faber & Faber, London, 2012